

Term Information

Effective Term Spring 2023

General Information

Course Bulletin Listing/Subject Area Music
Fiscal Unit/Academic Org School Of Music - D0262
College/Academic Group Arts and Sciences
Level/Career Graduate, Undergraduate
Course Number/Catalog 5215.03
Course Title Campus Orchestra
Transcript Abbreviation Campus Orch
Course Description The Ohio State Campus Orchestra is an opportunity for non-music majors interested in furthering their musical development, as well as making new friends and experiencing the artistry of performing in a collegiate ensemble. OSUCO is open to students, faculty, staff and alumni, and is also open to music majors playing a secondary instrument.
Semester Credit Hours/Units Variable: Min 0.5 Max 1

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 10
Max Completions Allowed 10
Course Components Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Never
Campus of Offering Columbus, Lima, Mansfield, Marion, Newark, Wooster

Prerequisites and Exclusions

Prerequisites/Corequisites none
Exclusions none
Electronically Enforced No

Cross-Listings

Cross-Listings

Subject/CIP Code

COURSE REQUEST
5215.03 - Status: PENDING

Last Updated: Vankeerbergen,Bernadette
Chantal
09/08/2022

Subject/CIP Code 50.0901
Subsidy Level Doctoral Course
Intended Rank Junior, Senior, Masters, Doctoral

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will be able to demonstrate individual musical growth evident through more accurate, stylistic, and musical performance of literature performed during the semester.
- Students will experience making music with others in an orchestral setting.

Content Topic List

- Symphonies
- Concertos
- Excerpts from musical works

Sought Concurrence

No

Attachments

- Campus Orchestra Music 5215 revised syllabus 8 8 22.docx: syllabus
(Syllabus. Owner: Banks,Eva-Marie)

Comments

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Banks,Eva-Marie	08/24/2022 12:58 PM	Submitted for Approval
Approved	Leasure,Timothy Lee	08/24/2022 01:41 PM	Unit Approval
Approved	Vankeerbergen,Bernadette Chantal	09/08/2022 12:22 PM	College Approval
Pending Approval	Cody,Emily Kathryn Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Hilty,Michael Vankeerbergen,Bernadette Chantal Steele,Rachel Lea	09/08/2022 12:22 PM	ASCCAO Approval



THE OHIO STATE UNIVERSITY

CAMPUS ORCHESTRA

(formerly called Community Orchestra)

MUSIC 5215.03

Spring Semester 2023

Jae Park, Conductor

Park.2882@osu.edu

Miriam Burns, Instructor of Record

Burns.1165@osu.edu

SYLLABUS

Mode of delivery: IN-PERSON

OFFICE HOURS: by appointment, Weigel 213

REHEARSAL TIME & LOCATION: Mondays 5:20—6:45pm Timashev N160

COURSE DESCRIPTION

The Ohio State Campus Orchestra is an opportunity for non-music majors interested in furthering their musical development, as well as making new friends and experiencing the artistry of performing in a collegiate ensemble. OSUCO is open to students, faculty, staff and alumni, and is also open to music majors playing a secondary instrument.

While auditions are not required for entry to the Campus Orchestra, simple auditions for seating purposes are held prior to the start of each semester via video submission of assigned excerpts.

Rehearsals are weekly for 90 minutes, culminating in a public concert towards the end of the semester.

OUTCOMES

Upon successful completion of this course students will be able to demonstrate individual musical growth evident through more accurate, stylistic, and musical performance of literature performed during the semester, while experiencing the teamwork and joy of making music with others in an orchestral setting.

Credit Hours .50 to 1.00

SCHEDULE

Aug 29	first rehearsal
Sept 5	Labor Day (No Classes)
Sept 12	Rehearsal
Sept 19	Rehearsal
Sept 26	Rehearsal
Oct 3	Rehearsal
Oct 10	Rehearsal
Oct 17	Rehearsal
Oct 24	Rehearsal
Oct 31	Rehearsal
Nov 7	Rehearsal
Nov 14	Rehearsal
Nov 21	Rehearsal
Nov 28	Rehearsal
Nov 29	tentative DRESS REHEARSAL (time TBA)
Nov 29	tentative CONCERT (time TBA)
Dec 5	<i>No Rehearsal</i>

CONCERT DATE: Tuesday, Nov. 29(tentative, and time TBA)

CONCERT LOCATION: Weigel Hall Auditorium (dress rehearsal in same location)

COURSE MATERIALS

Musicians are expected to have an instrument to play for every rehearsal and performance, bring copies of their provided music and a pencil. Music will usually be distributed via email, uploaded to the Carmen Page.

If you do not own your own instrument, please visit this link for information regarding renting an instrument. <https://music.osu.edu/current/instrument-room>

REPERTOIRE (sample)

Barber	Adagio for Strings
Beethoven	Symphony No. 2, mov'ts 1 & 3
Bizet	Selections from Carmen Suite 1 & 2
Busoni	Clarinet Concerto
Rossini	William Tell Overture

SEATING AUDITIONS FOR STRINGS

An email regarding ensemble seating auditions will be sent before the beginning of the semester. Please note that while seating auditions are required by all members of the ensemble, they are for solely for seating and repertoire selection, not for entrance into the

ensemble. All ensemble seating is decided by conductor Jae Park (DMA, Conducting) and is subject to change.

ATTENDANCE POLICY

Please arrive in time to begin rehearsal at 5:20pm. While this will look different for everyone, it is suggested that musicians arrive no later than 10 minutes prior to the beginning of each rehearsal. Rehearsal conflicts should be communicated via email to the OSU Campus Orchestra Conductor, Jae Park, as soon as possible, but before the beginning of rehearsal. Unexcused absences, especially those that are not communicated in advance, will result in a negative impact of the musician’s grade.

GRADING – based on attendance and preparation

93-100: A	87-90: B+	77-80: C+	67-70: D+
90-93: A-	83-87: B	73-77: C	60-67: D
	80-83: B-	70-73: C-	0-60: E

- A 0 Unexcused Absence
- A- 1 Unexcused Absence
- B+ 2 Unexcused Absences
- B 3 Unexcused Absences
- B- 4 Unexcused Absences
- C+ 5 Unexcused Absences
- C 6 Unexcused Absences
- C- 7 Unexcused Absences
- D+ 8 Unexcused Absences
- D 9 Unexcused Absences
- E 10 Unexcused Absences

There will be no papers due, no homework, laboratory assignments or examinations, however participants are expected to practice in between the weekly rehearsals and participate in the concert.

Students with Disabilities

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After

registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

HEARING WELLNESS

Protection and preservation of your hearing is an important responsibility as a mature musician. All students are encouraged to schedule annual hearing examinations to monitor subtle changes in hearing over time. Additionally, the acquisition and regular use of custom-fitted “musician’s ear plugs” will help ensure preservation of hearing. Audiology examinations and custom-fitted hearing protection can be attained through the Ohio State Department of Speech and Hearing Science on west campus. More information is available at <https://sphs.osu.edu/clinic/audiology-services>.

ACADEMIC MISCONDUCT

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.